

Ketelhuis /  
Filmhuis Cavia  
Amsterdam

8-12  
MEI

Ketelhuis /  
Filmhuis Cavia  
Amsterdam



# TransScreen

# FILMFESTIVAL





# Welcome!



For program schedule and general info, see page 14/15 or check [www.transcreen.org](http://www.transcreen.org) for more details and updates!

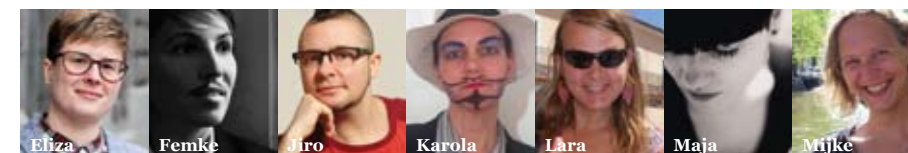
We are delighted to see you at the second mega edition of TranScreen; a filmfestival strongly connected to the Dutch and international trans/gender/queer community. Everybody is welcome to view cinematographic works from a transgender perspective. TranScreen is for ladies, gentlemen and... for those who see more than simply just two genders.

This year our festival is spread across two cinemas: Cinema het Ketelhuis and Filmhuis Cavia. They have separate ticket systems, so make sure to order your tickets at the right location - it's an adventure!

In our quest to find a nice blend of trans\* related films, we noticed a changing media landscape and a rise of professional ability among trans\* filmmakers themselves. We found films from all over the world, even the Netherlands! Meandering through our 34 filmslots are thematic programs, such as: World Reports, Feeling Community, Mixed Abilities, STOP Pathologization!, To see & be seen and Unambiguously Intersex.

Of course we are incredibly grateful to our festival partners (we are so poly!), sponsors, volunteers, Ketelhuis & Cavia, IHLIA, filmmakers, and our volunteers: each of you are invaluable to making this festival happen, big thanks to you all. Now, we invite you to come experience arthouse films, road movies, documentaries, blockbusters, experimental animation, porn... and more. Enjoy diversity, drag, gender, multiple parties; experience a genderstretch to the max!

*The festival collective in alphabetical order: Eliza Steinbock, Femke Hurkmans, Jiro Ghianni, Karola Einecke, Lara Borg, Maja Mirkovic, Mijke van der Drift.*



# Wednesday may 8<sup>th</sup>

Opening night! The TranScreen collective welcomes you and presents a chosen selection of short films and an opening speech by Sass Rogando Sasot, to inspire us all. Afterwards you can lounge at the Ketelhuis and from 22:00h on we greet you warmly on our Opening Gala, hosted by WTF Wednesday, at Vrankrijk.

19:00–20:30 • Ketelhuis 1 • € 9,-  
Bob's Favorites / Shortfilm compilation

## *I've only just begun*

The queer revolution must come now. Ragingly beautiful and empowering story about Venuz Vulgar and his friends on their way to St. Petersburg, Russia. Over 60 people were involved in this independent production, a real social media sensation.

## *La Santa (The Blessed)*

An intersex girl does not want to be confined to gender standards. Dutch premiere.

## *The Confession of Father John Thomas*

When you're a penis and a priest, it's bound to cause some, uhm, inner conflict. In the heart of the Australian outback Father John Thomas's filthy fantasies get stimulated by Miss Beaver Eater.

## *The Hawker*

Writer Elisha Lim recounts their earliest memory of meeting another trans person in this delightful animation.



What you looking at?

## *La Victoria de Úrsula*

One stormy night, Ursula runs through a lush forest. She stops at the gate of an old cemetery and breaks the chains that stop her from entering. She is holding a shovel with her right hand. In her left one a heavy suitcase...

## *What you looking at?*

What happens if a woman with a headscarf and a transvestite get stuck in an elevator together? Beauty.

## *So Pomo*

Ready to sing? It's a queer hip-hop video! So Pomo is a music video response to homo/transphobia, a surreal fantasy world where queers take over and celebrate our fabulous lives!

22:00–02:00 • Vrankrijk, Spuistraat 216, Amsterdam  
Opening gala



# Thursday may 9<sup>th</sup>

On Ascension Day we offer you a fantastic program. We start with a workshop in de Peper, then, full of inspiration, you bike to the Cavia or het Ketelhuis. For a short program as World Reports or Unambiguously Intersex, where you get lots of movies for the price of one.

13:00–16:00 • Peper OT301  
Overtoom 301, Amsterdam  
Free entrance

## *Workshop: Thick Relations: collaborative filmmaking practices*

Free and open to the public. Registration necessary (up to 20 participants): email [Eliza.Steinbock.art@transcreen.org](mailto:Eliza.Steinbock.art@transcreen.org)  
In this interactive workshop Jules Roskam and Alex Samets will share with you some of the methods they used in crafting their latest feature.



17:00–18:30 • Ketelhuis 2 • € 9,-  
Feeling Community 1

## *I've only just begun*

E., Russia, 2012, 7', music video, digital, no dialogue

The queer revolution must come now. Ragingly beautiful and empowering story about Venuz Vulgar and his friends on their way to St. Petersburg. Over 60 people were involved in this independent production, a real social media sensation.

## *Thick Relations*

Jules Roskam, USA, 2012, 85', documentary, digital, english dialogue, no sub.

Thick Relations is a Chosen Family affair and an Anti-RomCom. The film subverts romantic tropes and opts to trace the ways that chosen family arrangements embrace a different logic of love, alliance, and identification. It is an ambiguous cinematic space where everyday tasks, dinner conversations, and sexual themes all run parallel in an open and unresolved fashion. Inside of this current, the film's central characters are permitted to express love in incalculable ways. Thick Relations is a celebration of a queer counterpublic that embraces desire/pleasure as its primary, orienting ethos. With Q&A.



17:00–18:45 • Ketelhuis 3 • € 9,–  
Feeling Community 3

### Queer Umbrella

Rosa Middleton, UK, 2010, 2', animation, digital, english dialogue, no sub.

An animated celebration of the varying definitions of the word "Queer"

### TRANS

Chris Arnold, USA, 2011, 93', documentary, DVD, english dialogue, no sub.

TRANS is an extraordinary documentary feature about men and women, and all the variations in between. Inspired by the story of Dr. Christine McGinn and her work as a transgender surgeon, TRANS provides an up-close and personal vision into the lives, loves, and challenges of a remarkable cast. Stories of confusion and courage, excitement and emotion that have never been told, until now. To anyone who has ever looked in a mirror and wondered "who they really are?" TRANS asks another question: "are you brave enough to find out?"



17:00–18:30 • Cavia • € 4,–  
World reports 1

### Recht Absurd

Tom Weller, Germany, 2012, 5', doc, DVD, english/german dialogue, english sub.

Four transgender people from different countries talk to each other about the laws for trans\* citizens. With Q&A.

### La Identidad de Justicia: Mujeres Trans en Cochabamba

(The Identity of Justice: Trans Women in Cochabamba), Lucas Waldron, Bolivia, 2012, 14', documentary, Blu-ray, spanish dialogue, english sub.

The political struggles of trans women in Cochabamba come alive in this powerful documentary with themes of discrimination, HIV, and sex work.

### I controversy

Antonio Prisco, Italy 2012, 3', experimental, digital, Italian dialogue, english sub.

A violent and personal view of the actual Italian social and religious mood. A raw accusation against homo- and transphobia.

### Waria Zone

Kiwa & Traje Toomistu, Indonesia/Estonia, 2011, 58', documentary, DVD, English/Indonesian, english sub.

The film explores transgender people in Indonesia and the relation between gender identity and freedom. The male-to-female transwomen who are known by the word 'waria' (wanita, woman + pria, man) are a well-known phenomenon in this country with the world's largest Muslim community. Traditionally, variations in gender identity have been considered to be holy in many Indonesian cultures, but today the warias have been relegated to an outlaw zone on the outskirts of society.

19:00–20:30 • Ketelhuis 2 • € 9,–  
Unambiguously Intersex 1

### La Santa (The Blessed)

Mauricio Lopez Fernandez, Chili, 2012, 14', fiction, digital, spanish dialogue, english sub, Dutch premiere.

An intersex girl does not want to be confined to gender standards.



### Finish Line

Gina Pei Chi Chen, USA 2011, 13', fiction, Blu-ray, english dialogue, no sub.

Angeni, a runner, is forced to undergo the sex verification test due to her masculine appearance and exceptional performance. Tormented by this, she's made to believe her body is abnormal.

### Orchids, my intersex adventure

Phoebe Hart, Australia, 60', documentary, DigiBeta, english dialogue, no sub.

This film follows a road trip with Phoebe and her sister, Bonnie, heading off around Queensland to meet other intersex people. The fascination lies in the internal journey and the development of the sisters' relationship (Bonnie is also intersex), their relationship with their parents and how Phoebe's husband, James, deals with the pressure. An unexpectedly tender exploration of how families adapt.

19:00–20:30 • Ketelhuis 3 • € 9,–  
Shorts 1: Gaining Life Experience

### What you looking at?

Synopsis: see wednesday

### Lean like a chicha

Meet Chicha, a lesbian chola fashionista in this hilarious hip-hop parody.

### Bella Maddo

A super-camp-parody of the bourgeois life. The ENTIRE cast is transgender (men, woman & children) portraying NON-transgender characters.

### So pomo

Synopsis: see wednesday

### La Victoria de Úrsula

One stormy night, Ursula runs through a forest. She stops at the gate of an cemetery. She is holding a shovel and a suitcase...

### Das Licht ist weder richtig noch unrichtig

A young transman expects the visit of his parents who he hasn't seen since he started testosterone.

### Sam

After being bullied for 'pretending' to be a boy, Sam escapes in the fields surrounding their house where he is forced to spend the night.

### Lee

Martial arts and transgender issues collide in the story of a warrior who must battle outside the gender binary to gain self-respect.

19:00–20:30 • Cavia • € 4,-  
World Reports 2

### **Transformation**

Vahid Vahed, Iran, 2011, 18', documentary, digital, persian, English sub. Dutch premiere.

This is about a person who was mistaken as a girl at birth, because of not having male genitalia. At 18, they realizes their true gender and undergoes a gender changing operation in Tehran.

### **Chupann Chupai (Hide and seek)**

Saad Khan & Saadat Munir, Pakistan/Denmark, 2013, 67', documentary, DVD, urdu dialogue, english sub.

The film shows the secret, yet open lives of a group of Pakistani sexual minorities, raising questions about transgender activism, religion, underground gay life, social acceptance and collective familial customs of transgender people in urban Pakistan. With Q&A.



Chupann Chupai

21:00–22:45 • Ketelhuis 3 • € 9,-  
Feeling community 2

### **Like Rats leaving a sinking ship**

Vika Kirchenbauer, Germany, 2012, 24', exp. documentary, Blu-ray, english dialogue, no sub.

Lyrically poignant yet contained, 'Like rats leaving a sinking ship' is an intimate piece that combines personal subjectivity with the clinical objectivity of medical reports, challenging the very notions of these categories. The film is partly based on the author's psychiatric assessments diagnosing her with 'Gender Identity Disorder.' With Q&A.



Pojktanten

### **Pojktanten (She Male Snails)**

Ester Martin Bergsmark, Sweden, 2011, 72', experimental fiction, digital, swedish dialogue, english sub.

A visual fantasy of delicately flavored contrasts, of delirium and sensuality, distillation and disjuncture, and the reclamation of femininity from the destruction of masculine forces. The protagonist, Eli, is caught in between genders, more than just a boy or girl, with an eye for feminine androgyny. Eli struggles with anxiety, violence, and the problematic nature of self-definition; and when simply remaining alive is a task, reciprocating love becomes harder still. With Q&A.

21:00–22:30 • Ketelhuis 3 • € 9,-  
Mixed Abilities 1

### **One Zero One - the story of Cybersissy & BayBjane**

Tim Lienhard, Germany, 2012, 90', fiction/documentary, digital, german/english dialogue, german/english sub. Dutch Premiere.

It follows the life of 33-year-old Moroccan-German Mourad, who is 'the smallest drag queen of the world' and multi-disabled, 48-year-old Dutch Antoine, who is a nightclub performer as well. Mourad experiments with his disabilities and is not in the closet like most of disabled people, but on stage at parties on Ibiza amongst the most beautifully built go-go dancers. This movie is part documentary, part fairy tale, arty, camp-style fiction, connected to what they talk about, think and dream about. Very visual, very fancy as well as experimental, but always entertaining and burlesque. With Q&A.



One Zero One

21:00–22:15 • Cavia • € 4,-  
World reports 3

### **Olha pra mim de novo (Look at me again)**

Kiko Golfman/Claudia Priscilla, Brasil, 2011, '77, documentary, Blu-ray, portuguese dialogue, english sub.

This documentary is the personal story of a Brazilian transman named Syllvio Luccio, on a road trip around northeastern Brazil, talking to LGBT's, doctors, family, and others, telling his history. His parents and his daughter are evangelical Christians who are having a difficult time with his transition. More broadly, the region of Brazil where Syllvio lives boasts an arid, almost desert, climate, with a strong sense of machismo and rigid religious views but much less in the way of social graces. Syllvio himself describes the culture as 'tacky and rude,' as an excuse for some of his own crass comments.



Olha pra mim de novo

21:00–1:00 • The Ketelhuis Foyer  
Late Night Red lounge



# Friday may 10<sup>th</sup>

On the third day of the TranScreenTransgender Filmfestival, we focus on non-medicalisation, mixed abilities, and the Dutch premieres of 'I stand corrected', 'Angel' and the explicit, extended version of 'Sexing the transman'... And don't forget: a shorts selection program by guest curator Kate Huh "To See & Be Seen"!

15.00-16:30 • Ketelhuis 3 • € 9,-  
STOP Pathologization! 1

## Transguys are hot

Tom O'Tottenham & Serge Nicholson, UK, 2012, 4', docu, digital, no dialogue, english sub.

Tom and Serge, two transguys enlist their extended queer family of friends and community allies to share a playful, joyous, affirmative message. The film shows a message held close to the hearts of London queers and trans people. Transguys are... hot.

## Fille ou garçon, mon sexe n'est pa mon genre

(Girl or Boy, my sex is not my gender) Valerie Mitteaux, France, 2012, 61', documentary, DigiBeta, fr./eng./spanish dialogue, english sub.

Being born a woman, feeling like a man, and deciding to cross the boundary between the genders. Trans-boys. In San Francisco, Paris and Barcelona, a four-way portrait of Lynnee, Kaleb, Rocco and Miguel, four individuals who embody and explore this fluidity of gender and challenge the logic of masculine-feminine and seeks to understand how this new way of living as a man may impact man/woman relationships in general.



Mind

## Mind

Emma Crimmings, AUS, 2011, 26', special effects docu, Digi Beta, english dialogue, no sub.

Mind is a visually imaginative exploration of the nature of identity. From an early age, award winning writer Tom Cho thought he was different and knew he didn't match his Chinese mother's expectations of a good daughter. Tom's wild imaginings, including incredible images of Godzilla rampaging through Melbourne suburbia, will make your jaw drop.

15:00-17:00 • Cavia • € 4,-  
To See & Be Seen / Shorts program

Shorts selection program by guest curator Kate Huh. Transgender visibility is explored in lyrical, poetic and sometimes humorous works. Through these short films, the audience is lead on a journey through various modalities of seeing and being seen. Subsequently a dialogue for all about self-representation.

## Blink

Silas Horward, 2009, 10', USA, digital, color, sound, english, Dutch premiere  
A glimpse of a young trans boy's first furtive kiss. Blink is a rumination on the dangers of first crushes, the weight of clean guns and the habits of sea cucumbers.

## The Decadence of Your Starvation

Juli Rivera, 2008, 3', Germany, digital, color, sound, english, Dutch premiere  
A vibrant video of a short performance piece about creating a Black Queer German narrative within mainstream voices.

## Looking for Jiro

Tina Takemoto 2011, 6', USA, digital, B/W, sound, english, Dutch premiere  
Musical mash-up video about Jiro Onuma. Features drag king performance, U.S. propaganda footage, muscle building and homoerotic bread-making.

## Something Dangerous

Zavé Martohardjono, 2012, 6', USA, HD, digital, color, silent, english text, EU premiere  
Self presentation and ritualistic haircutting. Text overlays the images to give the audience an opportunity to join the filmmakers' contemplations and questions.



I'm Fine

## I'm Fine

Tanwarin Sukkhapisit, 2008, 3', Thailand, digital, color, sound, thai dialogue, english sub., Dutch premiere  
Sitting in a cage on a hot sunny day in front of the Democracy Monument in Bangkok. The key to unlock the cage is accessible to those who pass by. Some offer to help release her but she declines.

## Villanelle For Daters

Buzz Slutzky, 2012, 2', USA, digital, color, sound, english, EU premiere  
With love tight like a brand new binder, hand-drawn images on doilies ponder internet dating. Not always easy, but this filmmaker has a playful perspective on the dilemma.

## Little Orphan Gender Revolutionary Annie

Killer Sideburns, Dr. Kate Sorensen & Niknaz Tavakolian. 2011, 14', USA, digital, color, sound, english, Dutch premiere  
Annie is stuck in the rotten gender-binary girls' orphanage system. This video features four toy theater stages, green-screen video magic, and a miniature Broadway star.

## At Least You Know You Exist

Zackary Drucker, 2011, 16', USA, digital, color, sound, eng. dialogue, Dutch premiere  
A haunting dream-like portrait of the young filmmaker and her adopted queer grandmother. Cultivating under-recognized aspects of transgender history.



17:00–18:45 • Ketelhuis 2 • € 9,-  
STOP Pathologization! 2

### **Transgender Tuesdays**

Mark Freeman, USA, 2012, 54', documentary, HD Cam, english dialogue, no sub.

The lives of eight patients who came to the first trans clinic in the US. These true tales reveal what trans\* life was like in San Francisco and make it clear that it is still no bed of roses today. It is the lives of these transgender heroes that provide pride in the present and hope for the future.



Transgender Tuesdays

### **Austin Unbound**

Eliza Greenwood & Sel Staley, USA, 2011, 45', documentary, digital, no dialogue, english sub.

This film follows Austin and his best friend on a road trip to finally undergo a double-mastectomy. His journey is an inspiration to his community and beyond as he shares his intimate insights with self-awareness and humor. Austin's deaf experience is portrayed in cinematic effect. Viewers that are not hearing-impaired are now all of a sudden put on 'the other side.' With Q&A in sign language.

17:00–18:30 • Ketelhuis 3 • € 9,-  
Mixed Abilities 2

### **Morir de Pie (Die standing up)**

Jacaranda Correrá, Mexico, 2011, 90', documentary, DigiBeta, spanish dialogue, english sub.

Back in the 1980's, Irina Layevska was the son of Mexican communist activists. With a strong physical and ideological resemblance of Che Guevara, she became a leader of solidarity campaigns for the Cuban Revolution. After having lived for years with her partner Nelida, she discovers the woman inside her and decides to change her gender. Since her early youth, Irina suffered from a serious disease that confined her to a wheelchair. Now, she is also blind, making her even more dependent on Nelida. Nonetheless, Irina's personal battle against discrimination and prejudice continues. A remarkable story of courage and love that knows no gender.



Morir de Pie

19:00–20:45 • Ketelhuis 2 • € 9,-  
Alternative Fictions 1

### **Our Future**

Kashou Lizuka, Japan, 2011, 95', feature film, HD-cam, japanese dialogue, english sub.

High school student, Yu, agonizes over a perceived gender identity problem. S/he secretly suffers having to wear a school girl uniform everyday, and the heartless words of schoolmates as well as the uneasy feeling for a female body in puberty. Meanwhile, at home, Yu's parents have decided to divorce with Yu's supportive father becoming expelled from the house. The film carefully depicts the emotions of a wavering teen confronting life's choices for the first time. The issue of gender identity is a frame of mind, but the camera never forgets society's perspective. Applying the theme of "how does one live with others while being yourself." Powerful.



Our Future

19:00h–20:15 • Ketelhuis 3 • € 9,-  
Sex Positive

### **The love that dare not speak it's name (o amor)**

Bárbara Roma, Brasil, 2013, 15', road movie, digital, portuguese dialogue, english sub.

From the first meeting between Leila and Michela, they find in each other's solitude a desire that arises from an unexpected feeling.



The love that dare not speak it's name (o amor)

### **Angel**

Sebastiano d'Ayala Valva, France, 2010, 62', documentary, DigiBeta, french dialogue, english subs

In Paris everyone knows him as "Mujeron" (Big Woman) but his real name is Angel. A former boxer from Ecuador, Angel is now a transsexual prostitute in France. His mission in life is to support his family back home. Now, after five years away, the time has come for him to see what his help has achieved. At times a harsh look into an extraordinary life.

# Program



Ketelhuis 1*	Ketelhuis 2*	Ketelhuis 3*	Cavia**	Workshops/parties at various locations
<b>Wednesday may 8<sup>th</sup></b>				
19:00 Bob's Favorites				22:00 Opening gala @Vrankrijk
<b>Thursday may 9<sup>th</sup></b>				
				13:00 Community filmmaking workshop @De Peper OT301
	17:00 Feeling Community 1 Q&A	17:00 Feeling Community 3 Q&A	17:00 World reports 1	
	19:00 Unambiguously Intersex 1	19:00 Gaining Life Experience	19:00 World reports 2	
	21:00 She Male Snails Q&A	21:00 One Zero One Q&A	21:00 World reports 3	
				21:00 Late Night Red lounge @The Ketelhuis foyer
<b>Friday may 10<sup>th</sup></b>				
		15:00 STOP Pathologization! 1	15:00 To see & be seen	
	17:00 STOP Pathologization! 2	17:00 Morir de Pie		
	19:00 Our Future	19:00 Sex Positive	19:00 Feeling community 4	
	21:00 Sunset Stories	21:00 I stand corrected	21:00 Triple -X Porn	
				22:45 Late Night Blue lounge Cavia chilling @Cavia
<b>Saturday may 11<sup>th</sup></b>				
				11:00 TG image media workshop
			15:00 Oh Canada!	15:00 Trans in Dutch mediascape panel @IHLIA/OBA
	17:00 Unambiguously Intersex 2	17:00 Expect the Unexpected Q&A	17:00 Retro (Dandy Dust)	
	19:00 World Reports 4	19:00 Gun Hill Road	19:00 Sweat + humor = porn	
				22:00 TransGlitter Party @Pakhuis Wilhelmina
<b>Sunday may 12<sup>th</sup></b>				
				14:00 Artist Talks @IHLIA/OBA
		15:00 Gen Silent	15:00 Surprise shorts	
17:00 Award Ceremony				
	19:00 Hollands Best Q&A	19:00 Facing Mirrors	19:00 Audience favorite	
				21:00 Chill-out Afterparty, location to be announced

## All days

10:00-22:00 Exhibition LOST & FOUND @IHLIA/OBA

\*Reservations Het Ketelhuis: 020-6840090. Buy 5 tickets in bulk at the Ketelhuis for only € 37,50

\*\*Reservations Filmhuis Cavia: info@filmhuiscavia.nl

Buy tickets only at the cinema where the films of your choice are being screened

**Locations** for maps, see [www.TranScreen.org](http://www.TranScreen.org) + for the latest news

- Cinema Het Ketelhuis, Pazzanistraat 4, Amsterdam, [www.ketelhuis.nl](http://www.ketelhuis.nl)
- Filmhuis Cavia, Van Hallstraat 52-I (up the stairs), Amsterdam, [www.filmhuiscavia.nl](http://www.filmhuiscavia.nl)
- IHLIA/OBA, Oosterdoksade 143, Amsterdam, [www.ihlia.nl](http://www.ihlia.nl)
- Pakhuis Wilhelmina, Veemkade 576, Amsterdam, [www.cafepakhuiswilhelmina.nl](http://www.cafepakhuiswilhelmina.nl)
- De Peper OT301, Overtoom 301, Amsterdam, [www.depeper.org](http://www.depeper.org)
- Vrankrijk, Spuistraat 216, Amsterdam, [www.vrankrijk.org](http://www.vrankrijk.org)



19:00–20:30 • Cavia • € 4,-  
Feeling community 4

### **Queen of the desert**

Alex Kelly, Australia, 2012, 27', documentary, DVD, english dialogue, no sub.  
Follows the adventures of transgender artist and social worker Starlady Nungari as she travels to remote indigenous communities in central Australia teaching hairdressing to the kids.



Queen of the desert

### **Revise/Disguise**

Madsen Minax, USA, 2011, 4', exp. animation, DVD, no dialogue.

Revise/Disguise is an experimental animation that tells the after story of breasts post embodiment - a conversation in nightmare/fantasy and necessity/desire. With Q&A.

### **The Year I broke my Voice**

Madsen Minax, USA, 2012, 47', experimental fiction, Blu-ray, english dialogue, no sub.

Set in a post-industrial 'Neverland' of worn down row houses, looming factories and desolate, rocky seashores, a cast of mostly unnamed, gender- and age ambiguous figures share misadventures that explore friendship, sexuality and the trials that characterize aging. With Q&A

21:00–22:30 • Ketelhuis 2 • € 9,-

### **Sunset stories**

Silas Howard, USA, 2012, 90', feature film, HD Cam, english dialogue, no sub.  
May, a high-strung and overly meticulous nurse, must return to Los Angeles to retrieve bone marrow for a transplant. Soon after her trip begins, her world turns upside down when past and present collide and she runs smack into JP, the man she left behind five years ago. Flustered, May loses the cooler containing the marrow. With only 24 hours remaining, the two embark on an offbeat search through the streets of Los Angeles only to discover that just when you think all is lost you find what you least expected. Not a specifically queer film, yet made by a transgender director.



Sunset stories

21:00–22:30 • Ketelhuis 3 • € 9,-

### **I stand Corrected**

Andrea Meyerson, USA 2012, 83', digital, documentary, english dialogue, no subs, Dutch Premiere

True and compelling story of jazz bass virtuoso Jenifer Leitham, formerly known as John, who risked everything when transitioning publicly during the very height of her career. An intimate and compassionate study of Leitham's life, the film explores the self-doubts and fears she wrestled with as she rose through the ranks of an often homophobic jazz world, and celebrates the joy she discovered after embracing her female identity. She played for jazz icons such as Mel Thorne, George Shearing and Peggy Lee. Can she still do this after her transformation?



I Stand Corrected

21:00–22:45 • Cavia • € 4,-  
Triple-X Porn

### **You Can't have a hot lover, a hot job and a hot apartment all in the same city**

Toni Schamel, GER, 2012, 3', animation, digital, no dialogue, Dutch premiere  
An animation about the calamities of life.



Sexing the transman, volume II

### **Sexing the transman, volume II**

Buck Angel, USA, 2012, 100', porno doc, DVD, english dialogue, no sub.

This intriguing documentary explores the sexuality of transmen and the changes they experience as a result of their gender transitions from female to male. Transmen and their partners divulge the most personal secrets of their sex lives in revealing conversations and intimate interviews. In addition, for the first time in mainstream media, this film shows a graphic and uncensored introduction to a variety of transmale bodies. Sexing the Transman illuminates the audience about the unique lives and challenges of transmen, and calls for an acceptance of broader definitions of gender and sexuality. This explicit, extended version is a Dutch premiere.

22:45–1:00 • Cavia

Late Night Blue lounge Cavia chilling



# Saturday may 11<sup>th</sup>

This day is packed with workshops, shorts programs, and other delights! And so is the night. Tonight is the night of the grand and official TranScreen transgender filmfestival party: TRANSLITTER! So, put some glitter up yer butt and join us at Pakhuis Wilhelmina. Get your tickets fast at our crew.

**11:00–14:30**  
Transgender Image-Making in the Media  
@ IHLIA-plaza, Conference Centre,  
Main Public Library Amsterdam, 6th floor  
Free and open to the public

Registration necessary (up to 40 participants): email Eliza Steinbock [art@transcreen.org](mailto:art@transcreen.org)  
Transgender image-making - one of the key issues in a European partnership of five trans\* projects from Germany, Ireland, Italy, Switzerland and the UK. In this partnership, called 'Page One' trans\* activists and allies work on publishing strategies of improving trans\* representation in the media. During TranScreen, they will inform you about their outcomes so far, especially regarding representation in print and broadcasting media. As well, Page One will share examples of good practices and discuss creative and regulatory strategies involving watchdog organisations, blogs and social media.  
Workshop leaders: Helen Belcher & Ben Power.

**15:00–16:30**  
Trans in het Nederlands medialandschap  
@ IHLIA-plaza, Conference Centre,  
Main Public Library Amsterdam, 6th floor  
Free and open to the public

Registration necessary (up to 40 participants): email Eliza Steinbock [art@transcreen.org](mailto:art@transcreen.org)  
A round table discussion (in Dutch) with two Dutch people who were already active in the media before they transitioned. With writer and philosopher Maxim Februari and journalist Monica Dreamgirl. Moderated by Kam Wai Kui, organizer of the Dutch Transgender Film Festival that took place from 2001-2009. How can we improve public opinion through trans\* representations and visibility in the media? Which strategies and knowledge do we have that can be employed to reach these goals? How can we collectively develop more complex and richer language in the media to reflect our community's diversity?



Saturday may 11<sup>th</sup>

**15:00–16:30 • Cavia • € 4,-**  
Oh Canada!

## Our compass

Tess Vo, Canada, 2009, 30', documentary, digital english dialogue, no sub.  
A group of young, queer-identified Torontonians who are also labelled as having intellectual disabilities tells previously unheard stories.



## Putting the I in trans

Steen Starr, Canada, 2012, 5', documentary, digital, english dialogue, no sub.  
Humorous mini-interviews about tra(i)ns, filmed on the Trans Pride March in Toronto.

## Death of my Daughter

Leon Mostovoy, Canada, 2010, 9', documentary, digital, english dialogue, no sub.  
This short is about the role of gender, and gender roles, in contemporary North American society, it documents transgender people being styled for a special photo shoot.

## Narcissus

Coral Short, Canada, 2011', 2' experimental, digital, no dialogue  
A transman notices himself in a mirror, becomes transfixed and starts flirting. Sublime!

## Where we were not: Feeling Reserved

Jessica MacCormack and Alexis Young, Canada, 2011, 6', animation/documentary, digital, english dialogue, no sub.  
An intimate and profound portrait of one person's experience of police brutality.

## The Hawker

Riot, Coco and Lim, Elisha, Canada/Singapore, 2012, 2', animation, Beta SP, english dialogue, no sub.  
Writer Elisha Lim recounts their earliest memory of meeting another trans person in this delightful animation.

## Pussy Boy Trilogie:

A trilogy of short movies: Love, Sick and First Period. The 6-minute-long, puppet-like, hand-animated films depict the adventures of Alick, a two-spirit transgender youth in the suburbs of a small town. Q&A retrospective with the director Alec Butler

### Misadventures of Pussy Boy; First Love

Alec Butler, 2000, 6', Canada, digital, english/german sub., animation, Dutch premiere  
When FTM transgendered junior high school boy Alick is seduced by Kay the sparks fly.

**Misadventures of Pussy Boy; Sick**  
Alec Butler, 2001, 6', Canada, digital, english/german sub., animation, Dutch premiere  
When bashed at school, Alick and Kay share the power of reclaiming hurtful words like "sick".

### Misadventures of Pussy Boy; First Period

Alec Butler, 2004, 6', Canada, digital, english/german sub., animation, Dutch premiere  
The first period of school and Alick's first menstrual cycle, a shocking event that sends our intersexed youth into an emotional tailspin.

17:00–18:30 • Ketelhuis 2 • € 9,-  
Unambiguously Intersex 2

### Finish Line

Gina Pei Chi Chen, USA 2011, 13', fiction, Blu-ray, english dialogue, no sub.

Angeni, a runner, is forced to undergo the sex verification test due to her masculine appearance and exceptional performance. Tormented by this, she's made to believe her body is abnormal.

### Intersexions

Grant Lahood, New Zealand, 2012, 68', documentary, BluRay, english dialogue, no sub.

The first question any new parent asks... "Is it a boy or a girl?" But what happens when doctors cannot answer that question? This award winning documentary takes a look into the world of intersex people. The 1 in 2000 of us whose bodies fall somewhere between male and female.



Intersexions

17:00–18:30 • Ketelhuis 3 • € 9,-  
Expect the Unexpected  
Shorts programme 2

### The Thing

Rhys Ernst, USA 2012, 15', roadmovie, 16mm, digital, english dialogue, no sub.  
A woman, a transgender man, and their cat travel towards a mysterious roadside attraction known as "The Thing".

### Passing

Kai Egner, Can 2010, 5', fiction, DVD, english dialogue, no sub.  
Not every revolution is loud and strident. In this almost silent short we follow a genderqueer person who stays true to herself in her own quiet way. Dutch premiere.

### Hotel

André Callot, USA 2012, 24', fiction, digital, english dialogue, no sub.  
A woman on vacation receives a local visitor in her hotel room... With Q&A.

### Transsexual Dominatrix

Shawna Viargo, USA, 2011, 4', musicvideo, DigiBeta, english dialogue, no sub.  
This music video flashes a whole arsenal of toys. A San Francisco underground muse wails on her six-string and doles out lyrical pleasure-pain in this leather anthem. Dutch premiere.

### A night in the woods

Alexander Lee, USA 2012, 9', horror, Blu-ray, english dialogue, no sub.  
Forced to leave everything behind to escape a zombie virus pandemic, Rae Santos, a genderqueer person of color, must confront the unknown in the woods and within himself.



Love and anger

### Love and anger

Brian Benson, GB 2012, 17', comedy, digital, english dialogue, no sub.  
For Cousin's entire life her mother has treated her like human garbage. One day she discovers her Fairy Godmother who transports her to a faraway land from another time. Here she finds the courage to confront her mother, the Evil Queen...

### JINKXALICIOUS

Alex Berry, USA 2011, 5', music video, digital, english dialogue, no sub.  
Jinx Monsoon's music video for her song "Jinkxalicious" making the gay boys horny. Featuring Seattle bars The Chapel and The Crecent.

17:00–18:45 • Cavia • € 4,-  
Retro

### Dandy Dust

Hans Scheirl, UK/Austria, 94', experimental, DVD, english dialogue, no sub.  
This epic experimental, lo-fi and low-budget feature has involved the dedicated creative genius of a whole community. One of the first cyborgian bodies in film to be explicitly gender-bending, Dandy Dust is the anti-story of Dandy, a character whose gender remains permanently in question. Like its shape-shifting protagonist, the film jumps genres - from science fiction, to mystery, to horror, to splatter, to porn, and resists an effort by the viewer to impose a narrative on the chaotic proceedings. Absolutely worth the effort, this cult hit remains a fresh and provocative challenge to transgender filmmaking.



Dandy Dust



19:00–20:30 • Ketelhuis 2 • € 9,-  
World Reports 4

### **Burmese Butterfly**

Hnin Ei Hlaing, Myanmar, 2011, 13',  
documentary, DigiBeta, Burmese  
dialogue, english sub

This powerful short is a rare glimpse into  
out-queer Myanmar's emerging LGBT  
community.

### **Children of Srikandi (Anak Anak)**

The Children of Srikandi Collective,  
Indonesia/Germany/Switzerland 2012,  
73', documentary, Blu-ray, indonesian/  
english dialogue, english sub.

Children of Srikandi is the first film about  
queer women in Indonesia, the country  
with the world's largest Muslim popula-  
tion. Eight authentic and poetic stories are  
interwoven with beautiful shadow theater  
scenes that tell the story of Srikandi, one  
of the characters of the Indian Mahabha-  
rata. This collective anthology transcends  
the borders between documentary, fiction  
and experimental film.



Children of Srikandi

19:00–20:30 • Ketelhuis 3 • € 9,-  
Alternative Fictions 2

### **Gun Hill Road**

Rashaad Ernesto Green, USA 2012, 88',  
fiction, DVD, english dialogue, no sub.

After three years in jail, macho-man  
Enrique returns to the Bronx. His old life  
completely turned upside down; His wife  
tries to hide an affair and his son is in the  
middle of a gender transformation. Under  
the watchful eye of his parole officer,  
Enrique is forced to put his traditional  
ideas about masculinity and gender aside.



Gun Hill Road

19:00 • Cavia  
Sweat + Humor = Porn

### **Biodildo**

Claus (aka Christian Slaughter),  
Germany, 2012, 10', Porn, digital, english  
dialogue, no sub.

A perfect couple in a perfect home after  
a perfect dinner ready for perfect sex.

But something is not so perfect...

Won Feminist Porn Award in Toronto  
as Sexiest Short. European premiere.

### **The Confession of Father John Thomas**

Elka Kerkhofs, AUS, 2011, 5', animation,  
digital, english dialogue, no subs

When you're a penis and a priest, it's  
bound to cause some, uhm, inner conflict.  
In the heart of the Australian outback  
Father John Thomas's filthy fantasies get  
stimulated by Miss Beaver Eater.

### **Offing Jack**

Bruce La Bruce, Duitsland, 2012, 14', porn  
fiction, DVD, english dialogue, no sub.

Part of the 'fucking different xxx' project,  
veteran Bruce La Bruce breaks the rules  
and does what he does best: presen-  
ting us with men having sex in cruel and  
unusual ways.

### **Mommy is coming**

Cheryl Dunye, GER 2012, 64', porn/  
comedy, DVD, english dialogue, no sub

Set in the international creative melting  
pot Berlin, this raunchy romantic comedy  
of errors confronts the last lesbian taboo:  
Mommy. A take on screwball romantic  
comedies and porn topped off with  
Dunye's ingenious and original form of  
storytelling.

22:00–03:00 • Pakhuis Wilhelmina  
€ 7,-

## **TransGlitter** The official TranScreen Festival Party

The grand and much anticipated  
festival party. Put some glitter up  
yer butt and join us. Get your tickets  
fast from our crew at the info desks.

### **Performers:**

- Madsen Minax
- Casey Camp & Gay-Lo
- Babes  
and more...

- MC's: Brad Clitt and Sledge Hammer
- DJ Delineator, DJ Kasetta, DJ Linx
- VJs: Suwanne CCTV & Nuns with guns



Pakhuis Wilhelmina  
Veemkade 576, Amsterdam  
GPS: 52.37594, 4.92777

# Sunday may 12<sup>th</sup>

Last day with 'Hollands Best', favorites on repeat and surprises. And the climax: the audience favorites are being announced and awarded! The ceremony will be in de main cinema at Ketelhuis. With the screening of "One Zero One, the story of Cybersissy and BayBjane". Tickets will be going fast, be quick!

14:00-16:00

@ IHLIA-plaza, Conference Centre  
Main Public Library Amsterdam, 6th floor  
Free entrance

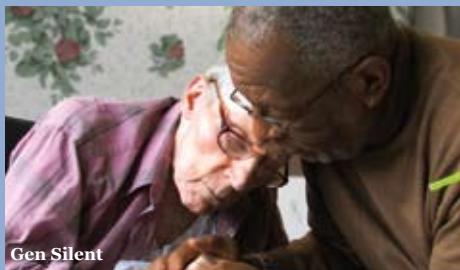
## Exhibition "Lost & Found Transgender Image-Making" in focus

Filmmakers and artists come together at IHLIA plaza, for in depth group talks.

15:00-16:15 • Ketelhuis 3 • € 9,-  
Generations

## Gen Silent

Stu Maddox, USA, 2012, 63', documentary, digital, english dialogue, no sub.  
An expose on the social experiences of aging queers: some see themselves go back into the closet, and others fight for continued visibility and care in the community. A sensitive, high rated feature film in our 'Generations' program. Supported by the Consortium Roze 50+ Netherlands.

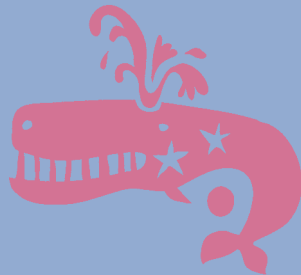


Gen Silent

15:00-16:15 • Cavia • € 4,-

## Surprise Shorts

Leave your worries behind, sit back, relax and be entertained with a sensational collection shorts of our choice. Especially for all fanatics. Let us surprise you!

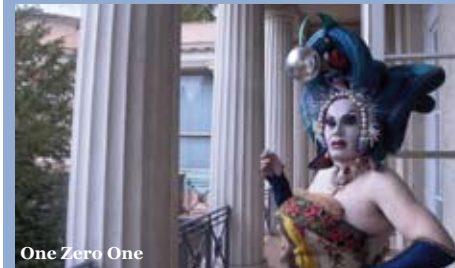


17:00-18:45 • Ketelhuis 1 • € 9,-  
Award ceremony

## + One Zero One - the story of Cybersissy & BayBjane

Tim Lienhard, Germany 2012, 90', fiction/documentary, digital, german/english dialogue, german/english sub.  
Dutch Premiere.

The film follows the life of 33-year-old Moroccan-German Mourad, who is 'the smallest drag queen in the world' and multi-disabled, and 48-year-old Dutch Antoine, who is a nightclub performer as well. Mourad experiments with his disabilities and is not in the closet like most disabled people, but on stage of Parties on Ibiza amongst the most beautifully built go-go dancers. This movie is part documentary and the other part is fairy tale, arty, Camp-Style fiction, connected to what they talk about, think and dream about. Very visual, very fancy as well as experimental, but always entertaining and burlesque.



One Zero One

19:00-20:15 • Ketelhuis 2 • € 9,-  
Hollands Best

Q&A with directors Bart Peters and Chris Rijkssen

## Persona Vitae

Chris Rijkssen, Netherlands, 2012, 4', experimental, DVD, dutch dialogue, english sub.

The filmmaker explores the multiple identities that one person can possess. Do we know who we are?

## Laura

Bart Peters, Netherlands, 2013, 8', fiction, DVD, dutch dialogue, english sub.

Laura is a short film about the experience of a transwoman who, for the first time, comes out in her appropriate gender.

## Queer Amsterdam Pilot

Bart Peters, Netherlands, 2013, 50', pilot/fictie DVD, dutch dialogue, english sub.

Pilot episode of a Dutch tv show about nine characters who identify as queer and are connected to each other by their sexual identity and the swirling Amsterdam life. This pilot episode introduces the characters and their storylines. While the dilemmas of everyday pass, such as gender identity shifts, HIV status and the lesbian dating scene, everyone celebrates love in their own way.



Queer Amsterdam



19:00-20:45 • Ketelhuis 3 • € 9,-  
Alternative Fictions 3

### Facing Mirrors

Negar Azarbayjani, Iran, 2011, 102',  
roadmovie, DVD, iranian dialogue,  
eng sub.

Set in contemporary Iran, a story of an unlikely and daring friendship that develops despite social norms and religious beliefs. Although Rana is a traditional wife and mother, she is forced to drive a cab to pay off the debt that keeps her husband in prison. By chance she picks up the wealthy and rebellious Edi, who is desperately awaiting a passport to leave the country. At first Rana attempts to help, but when she realizes that Edi is transgender, a dangerous series of conflicts arises. The first narrative film from Iran to feature a transgender main character. Much praised for its cinematographic quality



Facing Mirrors

19:00-t.b.a. • Cavia • € 4,-

### Audience favorite

Screening of the Audience favorites.  
A celebrated repeat of the highest rated feature movie and most popular short film, or... a surprise film. Will again be screened on saturday june 22nd, when TranScreen travels to the MidSummer-Canal Festival in Utrecht.




Onderdeel van • part of TranScreen -  
Transgender Film Festival  
[www.TranScreen.nl](http://www.TranScreen.nl)

**UITNODIGING • INVITATION**  
expositie exhibition

Verloren Voorwerpen • Transgender beeldproductie  
19 april – 21 juli 2013  
Een verkenning rondom de politiek bij het schep-  
pen en behouden van transgender beelden.  
De expositie bestaat uit video, beeldende kunst,  
sociale media, workshops en debatten met Neder-  
landse en internationale kunstenaars.

Lost & Found • Transgender Image-Making  
19 April – 21 July 2013  
Exploring the politics of producing and archiving  
transgender images.  
The exhibition includes visual art, video installa-  
tions, social media campaigns, workshops and  
debates with Dutch and international artists.

**OPENING • 19 April 2013 5.30 PM**  
IHLIA • 6th Floor OBA, Public Library Amsterdam  
**DRINKS • la Place 7th Floor**

**Lost & Found Transgender Image-Making**  
**Lost & Found Transgender Beeldproductie**



We would like to thank our esteemed partners & sponsors:



The City of Amsterdam // VSB Fonds // Trutfonds // Cineville // FedEx // Het Ketelhuis // Filmhuis Cavia // IHLIA // Vrankrijk // Wilhelmina Pakhuis // BOB Orange Bicycles // Stichting Ondersteboven // Roze 50+ Nederland // Page One -EU project on trans\* and media representation // Stichting TransMotion

21:00 • Location to be announced  
Chill-out Afterparty







[www.transcreen.org](http://www.transcreen.org)



*yeah yeah,  
you like it  
don't you?*